

# Zoë Bare

Experienced studio photographer and project manager seeking full-time work in a creative field. A meticulous and highly organized candidate that combines a long professional career with a playful and energetic eye.

## EXPERIENCE

### **Hindman Auctions | Chicago, IL** *Director, Photography*

MAY 2012 - PRESENT

- Manage a team of ten photographers that provide images for twelve different departments, nine regional offices, and over 140 auctions each year, often operating on extremely tight production schedules
- Oversee photography department personnel, hire and train new employees, orchestrate schedules, and delegate responsibilities
- Work closely with design team to create printed catalogs, inspire innovative ads and continuously update media with fresh and engaging images
- Ensure all images meet the company's standard for quality and consistency

### **Leslie Hindman Auctioneers | Chicago, IL** *Photographer & Retoucher*

SEPTEMBER 2007 - May 2012

- Part of a team responsible for photographing fine furniture, decorative arts, couture, fine art, rare books and manuscripts, and important jewelry up for sale—approximately 25,000 items each year
- Retouched all images via Lightroom & Photoshop in preparation for printed and online catalogs and use in all other promotional materials
- Continuously updated images in company's database & on web platforms
- Photographed all auctions, exhibitions, and events as needed

### **Columbia College Chicago | Chicago, IL** *Work Aid & Teacher's Assistant*

FEBRUARY 2005 - MAY 2007

- Assisted students in darkroom lab and monitored equipment use
- Mixed chemistry and maintained darkroom and floor
- Aided Arthur Lazar in his classroom and darkroom labs (Spring 2006–Spring 2007)
- Aided Mary Farmilant in her classroom and darkroom labs (Fall 2005)

## EDUCATION

**Columbia College Chicago**  
*Bachelor of Fine Arts in*  
*Photography | 2007*

## PROFICIENCIES

- Adobe Photoshop CC
- Adobe Lightroom CC
- Mac OS/Windows
- Microsoft Office/iWork
- Digital SLR Cameras
- Strobe & Continuous Lighting
- 35mm, Medium Format, View Cameras
- Film Processing
- Darkroom Printing

## SKILLS

- 15 years studio photography experience
- Excellent retouching capabilities
- Experience photographing practically everything: from diamond rings and Tiffany lamps to Calder mobiles and miniatures
- Workflow design, implementation, and improvement
- Project & team management
- Organization: manage thousands of images and oversee multiple projects simultaneously
- Print & digital platforms
- Inventor & baker of pies